

ARIEL S. CHAN

Los Angeles, CA

arielchan@ucla.edu | <https://arielschan.com>

EDUCATION

In progress **University of California, Los Angeles**
(Expected 2023) Ph.D. candidate, East Asian Linguistics
Dissertation: Code-switching in Three Groups of Cantonese-English Bilinguals
Committee: Shoichi Iwasaki (co-chair), Judith F. Kroll (co-chair), Ji Young Kim, Sung-Ock Sohn, Hongyin Tao

University of California, Irvine

Visiting scholar, Bilingualism, Mind, and Brain Lab, School of Education

1-3/2021 **The Hong Kong Polytechnic University**

Visiting student, The Brain, Language, and Computation Lab, Dept of Chinese and Bilingual Studies

2016 **McGill University**

M.A., Linguistics

RESEARCH INTERESTS

Bilingualism, heritage language acquisition, second language acquisition, code-switching, sociolinguistics, and cultural identity

AWARD, SCHOLARSHIP, AND HONORS

2021-2023 National Science Foundation, Doctoral Dissertation Research Improvement Awards
2021 UCLA, Asia Pacific Center, Hiroshi Wagatsuma Fellowship
UCLA, Terasaki Center for Japanese Studies, Sasakawa Graduate Fellowship
UCLA, ALC Dept, Teaching Assistant Award for Excellence in Teaching
Hong Kong Polytechnic University, Research Student Attachment Program Award
2020 UCLA International Institute, Dissertation Fieldwork Fellowship for International Studies
2019 UCLA, Mellon-EPIC Graduate Student Fellowship
International Pragmatics Association, Student Bursary for IPrA 2019
2018 UCLA, Graduate Summer Research Mentorship Program
UCLA Terasaki Center for Japanese Studies, The Sasakawa Fellowship
2017-2022 UCLA, Andrew W. Mellon Fellowship of Distinction
UCLA, University Fellowship, UCLA
2009-2011 Li & Fung Foundation, Li & Fung Scholarship
Hong Kong Polytechnic University, CBS Prize for Distinguished Undergraduate Students
Hong Kong Polytechnic University, Faculty of Humanities, Dean's Certificate
HKSAR Government Scholarship
2010 Commercial Radio 50th Anniversary Scholarship

PUBLICATIONS

- To appear **Ariel Chan**. The use of animal classifiers as a stance negotiation strategy in Cantonese interactional discourse. *Text and Talk*.
- In prep **Ariel Chan**, Andrew Cheng, Judith Kroll, and Gregory Scontras. Toward a new framework for understanding variation in heritage bilinguals.
- 2018 Yap, Foong Ha, **Ariel Shuk-ling Chan** and Brian Lap-ming Wai. Constructing political identities through characterization metaphor, humor and sarcasm: An analysis of the 2012 Legislative Council Election debates in Hong Kong. In *Not Just a Laughing Matter: Interdisciplinary Approaches to Political Humor in China* (pp. 147-167), edited by Sharon R. Wesoky and King-fai Tam. Singapore: Springer.
- 2015 **Ariel Shuk-ling Chan** and Foong Ha Yap. “Please continue to be an anime lover”: The use of defamation metaphors in Hong Kong electoral discourse. *Journal of Pragmatics*, 87, 31-53.

PRESENTATIONS

- 2021 **Ariel Chan**, Shoichi Iwasaki, Judith Kroll. Bilingualism in Different Forms: How Cultural Identity and Cognitive Control Shape Code-switching Preferences. Psychonomic Society 62nd Annual Meeting, November 4-7.
- Ariel Chan**. Code-switching and social identity negotiation in Cantonese-English bilinguals, 17th Conference of International Pragmatics Association, June 27- July 2.
- Ariel Chan**, Andrew Cheng, Judith Kroll, and Gregory Scontras. Toward a new framework for understanding variation in heritage bilinguals, 13th Heritage Language Virtual Research Institute, June 7, online. (Poster)
- Ariel Chan**. Code-switching, cultural identity, and cognitive control in Cantonese-English bilinguals. 4th California Meeting on Psycholinguistics. May 22-23.
- 2020 **Ariel Chan**. Code-switched Words Recognition by Cantonese-English Bilinguals. *Bilingual Matters Research Symposium*, Sept 22, online. (Poster)
- 2019 **Ariel Chan**. “I will beat you up, you *tiu4* rascal”: The Use of Non-Human Classifiers as Derogatory Attitudinal Markers in Cantonese. 16th Conference of International Pragmatics Association, June 9-14, Hong Kong Polytechnic University, Hong Kong.
- 2018 Foong Ha Yap, Steven Ming-chiu Wong and **Ariel Shuk-ling Chan**. A Perceptual Study on the Use of Elaborated Visual Metaphors in Identity Negotiation in Electoral Discourse. *The 24th Annual Conference on Language, Interaction, and Culture*, April 5-7, UCLA, United States. (Poster)
- Ariel Chan**. ‘He can make himself look more young’: the use of comparative constructions of Cantonese heritage speakers in the Greater Toronto Area. *The 3rd International Conference on Heritage/Community Languages*, Feb 16-17, UCLA, United States.

2016 Foong Ha Yap, Steven Ming-chiu Wong, Brian Lap-ming Wai and **Ariel Shuk-ling Chan**. Visual Metaphors and the Construction of Political Identities: An Analysis of the 2012 Hong Kong Legislative Council Election. *RaAM-11*, July 1-4, Free University of Berlin, Berlin, Germany.

2015 Samuel Lo, Junrui Wu, Qianling Wang, **Ariel Chan** and Naomi Nagy. Toronto Cantonese heritage speakers' use of classifiers. *APLA-39*, Nov 6-7, Memorial University of Newfoundland, St John's, Canada.

Ariel Shuk-ling Chan and Naomi Nagy. 2015. Toronto Cantonese heritage speakers' use of sortal classifiers. *The Fifteenth Workshop on Cantonese: Cantonese Classifiers (WOC-15)*, April 11, University of Hong Kong, Hong Kong.

2014 Foong Ha Yap and **Ariel Shuk-ling Chan**. Visual Metaphors and the Construction of Political Identities: An Analysis of the 2012 Hong Kong Legislative Council Election. *7th International Conference on Multimodality (7-ICOM)*, June 11-13, Hong Kong Polytechnic University, Hong Kong.

2013 **Ariel Shuk-ling Chan** and Foong Ha Yap. 2013. 'Ladders for climbing up or jumping off?' On the interpretation of metaphors in political discourse in Hong Kong". *Free Linguistics Conference (FLC-2013)*, September 27-28, Hong Kong Polytechnic University, Hong Kong.

Foong Ha Yap, **Ariel Chan**, Brian Wai and Winnie Chor. How political leaders construct common ground in electoral discourses in Hong Kong. *13th Conference of International Pragmatics Association*, September 8-13, India Habitat Centre, New Delhi, India.

Ariel Shuk-ling Chan. The emergence of *zeonhang* as a progressive marker in Hong Kong written Chinese - and its typological comparison with Dutch *aan het*-construction. *The Association for Linguistic Typology – 10th Biennial Conference*, August 15-18, Max Plank Institute for Evolutionary Anthropology, Leipzig, Germany. (Poster)

Ariel Shuk-ling Chan, Tak-sum Wong and Foong Ha Yap. On the development of benefactive *lai* in Cantonese: Implications for the relationship between benefactive and purposive uses of directional verbs. *The Association for Linguistic Typology – 10th Biennial Conference*, August 15-18, Max Plank Institute for Evolutionary Anthropology, Leipzig, Germany. (Poster)

Ariel Shuk-ling Chan and Foong Ha Yap. "Please continue to be an anime lover": How political identities are constructed or damaged through the deployment of characterization metaphor and humor in Hong Kong political discourse. *The 21st Annual Conference of International Association of Chinese Linguistics*, June 7-9, National Taiwan Normal University, Taipei, Taiwan.

Foong Ha Yap, **Ariel Shuk-ling Chan** and Tak-sum Wong. On the grammaticalization of stative verbs into continuative markers: the case of *asyik* 'desire' in Malay and *gwaazyu* 'keep thinking about' in Cantonese. *The 23rd Annual Meeting of the Southeast Asian Linguistics Society*, May 29-31, Chulalongkorn University, Bangkok, Thailand.

2012 **Ariel Shuk-ling Chan**. Grammaticalization of a New Aspect Marker in Hong Kong Written Chinese. *The Annual Research Forum for The Linguistic Society of Hong Kong*, December 1, The Hong Kong Institute of Education, Hong Kong.

Ariel Shuk-ling Chan and Foong Ha Yap. Metaphors and Conceptual Blends in Hong Kong Political Discourse. *The Annual Research Forum for The Linguistic Society of Hong Kong*, December 1, The Hong Kong Institute of Education, Hong Kong.

INVITED TALKS

- 2021 **Ariel Chan**. Bilingualism in different forms: What does cultural identity tell us about code-switching preferences and cognitive control? November 16, Language Science Colloquium, University of California, Irvine.
- 2014 Foong Ha Yap and **Ariel Shuk-ling Chan**. Blended Metaphors and the Construction of Political Identities in Hong Kong Electoral Discourse. March 11, Nanyang Technological University, Singapore.

RESEARCH EXPERIENCE

- 6/2014– 9/2016 **Hong Kong Polytechnic University**
Research Assistant/Research Associate, Department of Chinese and Bilingual Studies
Supervisor: Dr. Angel Chan
- 3/12 – 8/15 **Hong Kong Polytechnic University**
Research Assistant, Department of English
Supervisor: Dr. Foong Ha Yap
- 9/11- 3/12 **The University of Hong Kong**
Research assistant, Faculty of Education
Supervisor: Dr. Samuel Chu

TEACHING EXPERIENCE

As instructor

2020, 2021 Summer Languages and Cultures of Asia (ASIAN30), UCLA

As Teaching Assistant/Associate/Fellow

2019, 2020, 2021 Fall Languages and Cultures of Asia (ASIAN30), UCLA, with Dr. Shoichi Iwasaki
2020 Spring, Elementary Modern Chinese (CHIN2/3), UCLA, with Dr. Liancheng Chief
2021 Winter & Spring
2020 Winter Methods in Asian Linguistics (Asian100), UCLA, with Dr. Hongyin Tao
2018 Fall, Introduction to Study of Language (LING1), UCLA,
with Dr. Dominique Sportiche (Fall), Dr. Harold Torrence (Spring & Summer)
2019 Spring & Summer
2019 Winter Bilingualism and Second Language Acquisition (LING C140),
with Dr. Victoria Mateu
2013 Semester 2 Exploring Language in Social Life (ENGL2B03),
Hong Kong Polytechnic University, with Dr. Foong Ha Yap

MENTORING EXPERIENCE

2021 Summer Graduate mentor, National Science Foundation – Partnerships for International Research and Education, Mentee: Christine Wong, Project: Code-Switching and Identity in Cantonese-English Bilinguals from the United States

2020-21	Graduate mentor, UCI Language Science Undergraduate Honors Thesis Mentee: Kelly Qianbei Yu, Project: The Relationship Between Ethnic Identity, Language Experience, and Cognitive Control in Cantonese-English Bilinguals
2020 Summer	Graduate mentor, National Science Foundation – Partnerships for International Research and Education, Mentee: Noah Khaloo, Project: Developing an online code-switching experiment

LANGUAGES

Cantonese (Native), English (Bilingual), Mandarin Chinese (Bilingual), French (Fluent), Japanese (working proficiency), German (working proficiency)

SKILLS

CLAN, ELAN, Praat, E-Prime, FindingFive, R, SPSS, Adobe Photoshop, Microsoft Word, Excel, PowerPoint

PROFESSIONAL SERVICE

Organizer, Cantonese Language Class, 2019 Winter Quarter, UCLA
Ad-hoc reviewer, Journal of Pragmatics
Student committee, The 26th Japanese Korean Linguistics Conference
Rater, Test of Oral Proficiency for International Teaching Assistants, UCLA

COMMUNITY SERVICE

Founder (2017-), Hong Kong Graduate Student Association at UCLA
Graduate Student Association Representative (2020-21), Undergraduate Council, Academic Senate, UCLA
GSA Forum representative (2021-22), Humanities Graduate Council, UCLA
Graduate Student Association Representative (2021-22), Graduate Council, Academic Senate, UCLA

MEMBERSHIPS

Linguistic Society of Hong Kong (LSHK)
Linguistic Society of America (LSA)
International Association of Chinese Linguistics (IACL)
International Pragmatics Association (IPrA)
Psychonomic Society
American Association for the Advancement of Science (AAAS)