| (1) Participant ID Number | | | | | | (2) Age | | | | | | | |
|--|--------------|---------------------------------------|------------------------|---------------------|-------------------|---------------------------------|------------------|--|---|------------------|-------------------------|--|--|
| (3) Gender | | ☐ Female | | □ Non-binary | | ☐ Non-relevan | | Non-relevant | | | | | |
| (4) Education | | ☐ Graduate so | chool (Do | octor) 🗆 Graduate s | | Graduate so | chool (Master) | | ☐ College (Bachelor) | | (Bachelor) | | |
| (4) Luucation | | ☐ High school | | ☐ Middle school | | school | ☐ Elementary so | | chool | | Other | | |
| | Father | ☐ Graduate so | chool (Do | ctor) | | Graduate so | chool (N | laster) | ☐ College (Bachelor) | | (Bachelor) | | |
| (5) Parents' | гашег | ☐ High school | | □ Mic | ddle | school | □ Elem | nentary so | chool | | Other | | |
| Education | Mathar | ☐ Graduate so | chool (Do | octor) | | Graduate so | chool (N | laster) | □ Coll | ege | (Bachelor) | | |
| Mother | | ☐ High school | | □ Mid | ldle s | school | ☐ Elementary s | | chool | | Other | | |
| (6) Handedne | ☐ Right-hand | ded [| | | Left-handed | | | □ Aml | bidextrous | | | | |
| | | | | | | | | | | | _ | | |
| (7) Indicate your native language(s) and any other languages you have studied or learned, the age at which you started using each language in terms of listening, speaking, reading, and writing, and the total number of years you have spent using each language. * For Years of Use, you may have learned a language, stopped using it, and then started using it again. Please give the total accumulative number of years. | | | | | | | | | | ber of years you | | | |
| Language | L | istening | Speakir | ng | | Reading | | Writing | | Years of use* | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| (8) Where is y | /OUR COU | ntry of origin? | | | | | | | | | | | |
| | | rent country of re | sidence? | 1 | | | | | | | | | |
| () | , | | | | I | | | | | | | | |
| (10) If you ha | ve lived | or traveled in co | untries ot | ther th | an y | our country | of resid | dence for | three m | nonth | ns or more, then | | |
| | | | | of stay | y (in | Months), t | he lang | uage you | used, a | nd t | he frequency of | | |
| _ | _ | age, for each cou | - | | | | | | | | | | |
| Note: You may ha | ve been to t | the country on multiple Never Rarely | occasions, ea Somet | | | ent length of tin ularly Oft | | the trips toge Jsually | | | | | |
| | | 1 2 | 3011161 | | 4 | - | | 6 | | | | | |
| Country | Le | ngth of stay (In m | | Lang | | | <u> </u> | | | | | | |
| | | | | | <i>y</i> <u>9</u> | | | | | 4, 🗆 | l 5, □ 6, □ 7. | | |
| | | | | | | | | \Box 1, \Box 2, \Box 3, \Box 4, \Box 5, \Box 6, \Box | | | | | |
| | | | | | | | □ 1, □ 2, □ 3, □ | | 4, □ 5, □ 6, □ 7. | | | | |
| | | | | | | | | □ 1, □ 2, | □ 3, □ | 4, □ | 1 5, □ 6, □ 7. | | |
| <u> </u> | | | | | | | | | | | | | |
| ` ' | - | • | | | | • | • , , | | | | | | |
| * e.g., irrinigrating | | country where the dom | mani langua | ige is aim | ereniti | rom your native | e language | so you learn | uns langua | ige trii | ough infinersion in the | | |
| Non-native l | | Immersio | n* | | | Classroom instruction | | | Self-learning | | | | |
| | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | |
| | | | | | | | | | total accumulative number of years. The total number of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. The work of uses are three months or more, then used, and the frequency of years. | | | | |

| (12) Indicate the | e age at whic | h you start | ed usir | ng each of th | ne langua | ges you ha | ave studied | d or learned | in the following | | |
|-------------------|-----------------|---------------------------|----------|---------------|---|--------------|-------------|--------------------|-------------------|--|--|
| environments (| including you | ur native la | nguage | e). | | | | | | | |
| Language | At home | With fr | iends | At school | At w | ork | Language | e software | Online games | | |
| | | | | | | | | | | | |
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| | | | | | | | | | | | |
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| | | | | 1 | | I | | | | | |
| (13) Indicate th | e language(| s) used by | vour t | eachers for | instructio | n at each | education | nal level. If t | the instructional | | |
| | | - | - | | | | | | u had a bilingual | | |
| | _ | - | | | | | | | under "Multiple | | |
| Languages". | | | | | | 0 0 | | | · | | |
| Environment | | Language | | | (Switche | d to) | | Multiple languages | | | |
| Elementary sch | ool | 0 0 | | | | | | | | | |
| Middle school | | | | | | | | | | | |
| High school | | | | | | | | | | | |
| College (Bachel | lor) | | | | | | | | | | |
| Graduate school | | | | | | | | | | | |
| Graduate school | | | | | | | | | | | |
| | (2 0 0 0 0 0) | | | | | | | | | | |
| (14) Rate your | language lea | rnina skill | In othe | er words ho | w aood w | do vou fe | el vou are | at learning | new languages, | | |
| relative to your | | • | | | ,,, good | are year rec | or you are | ar rouring | non languages, | | |
| - | y poor | Poor | Limite | | rage | Good | Very go | od Exc | ellent | | |
| - |] 1 | □ 2 | □ 3 | |] 4 | □ 5 | | | 7 | | |
| | | | | | • | | | | | | |
| (15) Rate your o | current ability | / in terms o | f listen | ing speakin | g reading | n and writ | ing in each | n of the land | juages you have | | |
| studied or learn | | | | | g, rodani | g, and wite | ing in caci | TOT THE TAITE | jaages yea nave | | |
| | y poor | Poor | Limite | • , | rage | Good | Very go | od Exc | ellent | | |
| | 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | | |
| Language | 1 | ning | | Speaking | | Readir | | Writi | | | |
| Language | LISTE | Tillig | | Speaking | | Readii | ig | VVIICI | ng | | |
| | | | | | | | | | | | |
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| | | | | | | | | | | | |
| | | | | | | | | | | | |
| (16) Rate the st | ronath of vo | ur foroign (| nccont : | for each of | the langu | 2000 7011 | aavo etudi | nd or loarna | ld I | | |
| ` , | | ur Toreigira 'ery weak | Weak | | _ | Strong | Very stro | | | | |
| | | | | | | | | | | | |
| Languere | 1 | 2 | 3 | | | 5 | 6 | - | 7 | | |
| Language | | | | | Accent | | , D - C | о П г | | | |
| | | | | | | | 4, 🗆 5, 🗆 | | | | |
| | | | | | \square 1, \square 2, \square 3, \square 4, \square 5, \square 6, \square 7. \square 1, \square 2, \square 3, \square 4, \square 5, \square 6, \square 7. | | | | | | |
| _ | | | | | | | | | | | |
| | | | | | □ 1, □ ; | ∠, ⊔ 3, ⊔ ∙ | 4, □ 5, □ | 6, ⊔ 7. | | | |

| | he test, the lar | | | | | | _ | | |
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| score then in | | - | nd the score you | ı received f | or each. If yo | ou do not re | member the exa | | |
| | | proximate score" in | | | | | | | |
| Test | Year | r taken | Language | Sc | ore | Ар | proximate score | | |
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| | | | | | | | <u> </u> | | |
| | | | | | | | | | |
| (18) Estimate | how many he | ours per day you s | spend in the fol | lowing acti | vities in eac | h of the lar | nguages you ha | | |
| studied or lea | arned (in <u>cludir</u> | ng your native langı | uage) | | | | | | |
| Language | Watching | Listening to | Reading for | Reading | for Using | social med | ia Writing for | | |
| | television | radio/podcasts | fun | school/w | ork and I | nternet | school/wo | | |
| | + | | | | | | | | |
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| Language | | nment in this category (e.g., | Friends* | | as co-workers). Assmates | Othe | ers (co-workers | | |
| | | | | | | room | roommates, etc.) | | |
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| (20) If you use | e mixed langua | ages in daily life, pla | ease indicate the | e language | s that you m | ix and estim | nate the frequer | | |
| . , . | _ | ages in daily life, pla | | | s that you m | ix and estim | nate the frequer | | |
| . , . | _ | sation with the follo | | f people. | s that you m Usually | ix and estim | nate the frequer | | |
| . , . | normal convers | sation with the follo | owing groups of etimes Regularly | f people. | · | | nate the frequer | | |
| . , . | normal convers | rsation with the follor Rarely Some | owing groups of etimes Regularly | f people. Often | Usually | Always | nate the frequer | | |
| . , , | normal convers Never 1 | rsation with the following Rarely Some | owing groups of etimes Regularly | f people. Often 5 | Usually | Always | | | |
| of mixing in n | normal convers Never 1 | rsation with the following Rarely Some | owing groups of etimes Regularly | f people. Often 5 | Usually | Always | | | |
| of mixing in n | normal convers Never 1 | rsation with the following Rarely Some | owing groups of etimes Regularly | f people. Often 5 | Usually | Always | | | |
| of mixing in n Family memb Friends Classmates | normal convers Never 1 pers | rsation with the following Rarely Some | owing groups of etimes Regularly | f people. Often 5 | Usually | Always | | | |
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| of mixing in n Family memb Friends Classmates Others (co-we | normal convers Never 1 pers vorkers, | rsation with the following Rarely Some | owing groups of etimes Regularly | f people. Often 5 | Usually | Always | | | |
| Family memb Friends Classmates Others (co-woroommates, e | normal convers Never 1 pers vorkers, etc.) | rsation with the follor Rarely Some 2 3 Language 1 | owing groups of etimes Regularly 3 4 Lan | f people. y Often 5 guage 2 | Usually 6 | Always 7 Frequence | cy of mixing | | |
| Family memb Friends Classmates Others (co-waroommates, e | normal convers Never 1 pers vorkers, etc.) | resation with the following Rarely Some 2 3 Language 1 you communicate by | owing groups of etimes Regularly A Lan Dest or feel most | f people. y Often 5 guage 2 | Usually 6 | Always 7 Frequence of listening, s | cy of mixing | | |
| Family memb Friends Classmates Others (co-weroommates, e | normal convers Never 1 pers vorkers, etc.) | rsation with the follor Rarely Some 2 3 Language 1 | owing groups of etimes Regularly A Lan Dest or feel most | f people. y Often 5 guage 2 | Usually 6 | Always 7 Frequence of listening, s | cy of mixing | | |
| of mixing in n Family memb Friends Classmates Others (co-we roommates, e) (21) In which I | normal convers Never 1 Ders Torkers, etc.) language do y n each of the | r Rarely Some 2 3 Language 1 you communicate b | owing groups of etimes Regularly 3 4 Lan Dest or feel most ments? You may | f people. / Often 5 iguage 2 c comfortab / indicate t | Usually 6 ole in terms of he same lar | Always 7 Frequence of listening, singuage for a | cy of mixing speaking, readir | | |
| Family memb Friends Classmates Others (co-we roommates, e | normal convers Never 1 Ders Torkers, etc.) language do y n each of the | resation with the following Rarely Some 2 3 Language 1 you communicate by | owing groups of etimes Regularly A Lan Dest or feel most | f people. / Often 5 iguage 2 c comfortab / indicate t | Usually 6 | Always 7 Frequence of listening, singuage for a | cy of mixing | | |

At school
At work

| This includes shoulding, cursing, showing affection, etc. ** This includes counting, calculating tips, etc. ** This includes releptone numbers, ID numbers, etc. ** This includes releptone numbers. ** This includes releptone numbers, etc. * | (22) How oft | - | | each of | the lan | guages | you ha | ive stuc | ied or le | earned | for the f | ollowing | activitie | s (includin |
|--|--------------------|---------------------------------------|-----------|--------------|----------|--------------|-----------|-------------|-------------|----------|-------------|--------------|----------------|--------------|
| Never Rarely Sometimes Regularly Often Usually Always | - | | | ina affectio | on atc | ±± Thic incl | udes cour | rting calcu | lating tine | oto *** | This includ | os talanhone | numhars I | D numbers e |
| Talking to Expressing permitted anguage wound friends speaks each of the languages you have studied or learned (including you tative language)? 23) What percentage of your friends speaks each of the languages you have studied or learned (including you tative language)? 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the following categories for each culture/language. None Veryweak Weak Moderate Strong Verystrong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewerter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | THIS ITICIQUES SIT | iouting, cc | | | | | | | | | | | e Hullibers, i | D Humbers, e |
| Arithmetic Remembering numbers+++ Talking to yourself emotion+ Praying anguage Thinking Talking to yourself emotion+ Praying emotion+ Praying numbers+++ Praying numbers++++ Praying numbers++++ Praying numbers++++ Praying numbers+++++ Praying numbers++++++++++++++++++++++++++++++++++++ | | | | | Ciy . | | | | | | | | | |
| 23) What percentage of your friends speaks each of the languages you have studied or learned (including you ative language)? anguage | Language | age I Ininking I - T | | Expre | essing | | Dreaming | | | Remen | _ | Praying | | |
| anguage Percentage \$ \$ 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewerer describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | | | | , | | | | | | | | | | |
| anguage Percentage We held the strength of your connection in the strength of your connection in the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fee setter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | | | | | | | | | | | | | | |
| anguage Percentage \$ \$ 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewerer describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | | | | | | | | | | | | | | |
| anguage Percentage \$ 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewere describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | 23) What p | ercenta | nge of yo | our frier | nds spe | eaks ead | ch of th | ne langi | lages yo | ou hav | ve studie | d or lear | ned (inc | luding yo |
| % % % % % % % % % % | native langu | | | | | | | _ | | | | | | |
| 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewerter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | _anguage | | | | | | | Perce | | <u>′</u> | | | | |
| 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewerter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | | | | | | | | | | | | | | |
| 24) Which cultures/languages do you identify with more strongly? Rate the strength of your connection in the collowing categories for each culture/language. None Very weak Weak Moderate Strong Very strong Extreme 1 2 3 4 5 6 7 Culture/Language Way of life Food Music Art Cities/Towns Sports teams Culture/Language Way of life Food Music Art Cities/Towns Sports teams 25) Use the comment box below to indicate any additional answers to any of the questions above that you fewetter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. | | | | | | | | | | | | | | |
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| 25) Use the comment box below to indicate any additional answers to any of the questions above that you feetter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect are | 0 1: " | | | | | 3 | 1 | | | | | - | | |
| petter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect ar | Culture/Lang | guage | Way of | life | Food | | Music | - | Art | | Cities/1 | owns | Spor | ts teams |
| petter describe your language background or usage. 26) Use the comment box below to provide any other information about your language background or usage. 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect ar | | | | | | | | | | | | | | |
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| 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect ar | | , , , , , , , , , , , , , , , , , , , | | 9 | 9 | | | | | | | | | |
| 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect ar | | | | | | | | | | | | | | |
| 27) Do you also speak/use any dialects of the languages you know? Please indicate the name(s) of the dialect ar | | | | | | | | | | | | | | |
| | (26) Use the | comm | ent box | below t | o provi | de any | other i | nforma | ion abo | out you | ır langua | ige back | ground o | or usage. |
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| | | | | | | | | | | | | | | |
| he degree you use them. | | - | | any dia | lects of | f the lar | nguage | s you k | now? Ple | ease ir | ndicate th | ne name(| (s) of the | dialect ar |
| | the degree y | you use | them. | | | | | | | | | | | |
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